

USING THE BPI® WHEEL TO COLOR CORRECT LENSES

Browns and grays with color overtones can be corrected by dipping the lens in a color on the opposite side of the wheel to the overtone color.

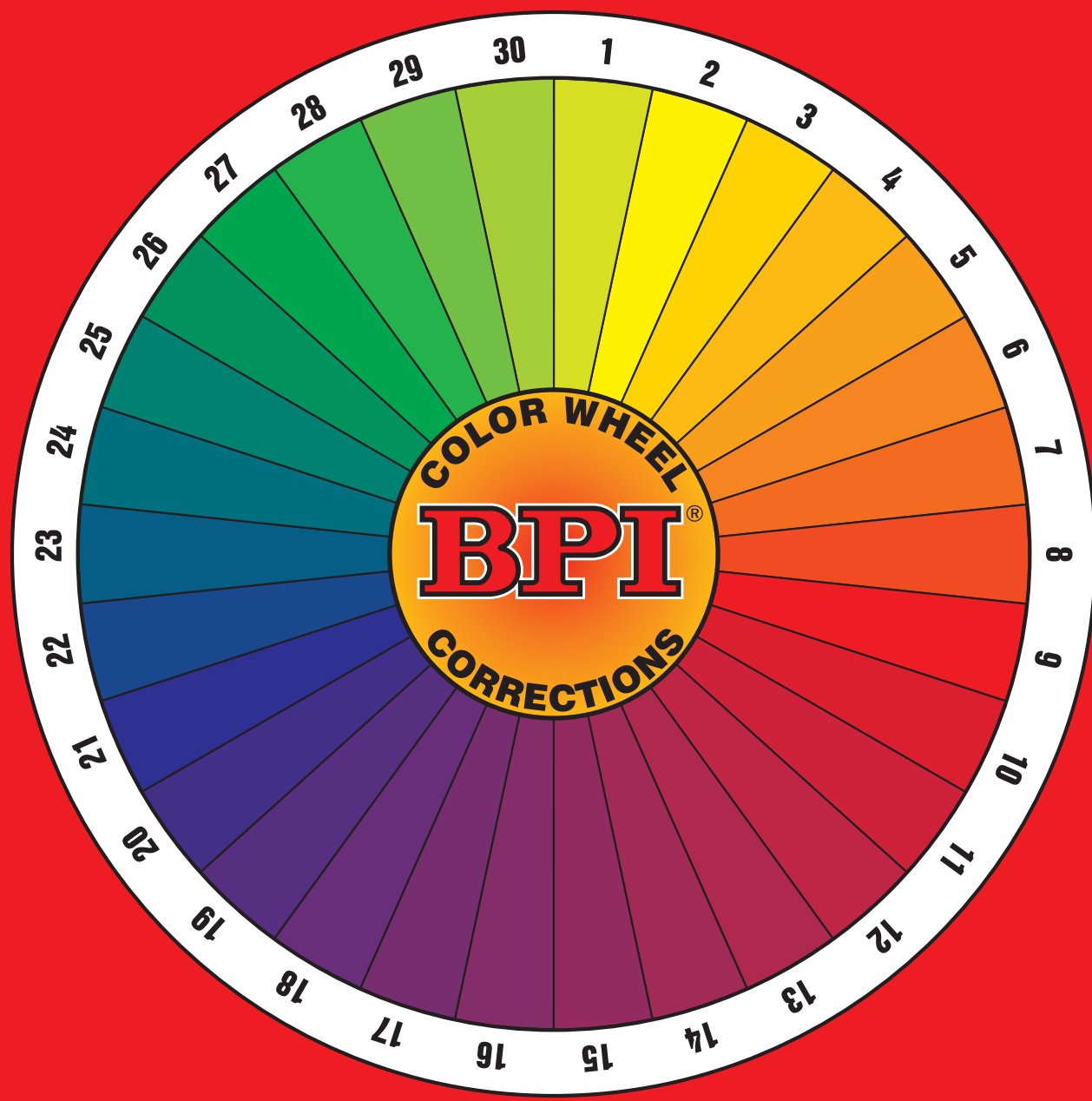
Example: Gray lens that is too red (12 on wheel), correct with green (28 on wheel).

Oposing colors on the wheel (About 15 numbers apart) may cancel each other out and darken the lens.

Colors no more than 10 numbers apart (a third of the wheel) tend to produce deeper versions of the colors between them.

Three colors about one third of the circle apart will always produce a gray. A neutral gray is difficult to make.

To make specific colors and correct the most popular tints see below.



TO MAKE

ORANGE, DIP INTO:	COSMETAN, DIP INTO:	G-31, DIP INTO:	TRUTONE, DIP INTO:	PURPLE, DIP INTO:	AUTUMN BROWN, DIP INTO:	VERMILLION DIP INTO:	WINTER GRAY, DIP INTO:	BURGUNDY, DIP INTO:
THEN:	THEN:	THEN:	THEN:	THEN:	THEN:	THEN:	THEN:	THEN:
			&/OR			&/OR		

GRAY LENS

HIGH INDEX
TOO BLUE,
DIP INTO:



TOO GREEN,
DIP INTO:



TOO PURPLE,
DIP INTO:



TOO BLUE,
DIP INTO:



TOO BROWN,
DIP INTO:



Check tint temperature, it could be too low.

TOO RED,
DIP INTO:



BPI® RED OUT™
BPI# 37844

ROSE LENS

TOO BLUE,
DIP INTO:



TOO RED,
DIP INTO:



TOO BROWN,
REMOVE COLOR



GREEN LENS

TOO YELLOW,
DIP INTO:



TOO BLUE,
DIP INTO:



TOO BROWN,
DIP INTO:



TOO GRAY,
REMOVE COLOR



TOO RED,
DIP INTO:



TOO PURPLE
OR GRAY,
DIP INTO:



TOO GREEN,
DIP INTO:



TOO BLUE,
DIP INTO:



TOO ORANGE,
DIP INTO:



TOO YELLOW,
DIP INTO:

